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CATALOGUE OF TABOR COLLEGE FOR THE YEAR 1892-1893

JUL 8 1892

1893.

JANUARY.

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1894.

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GASTON HALL, TABOR COLLEGE.

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CATALOGUE

—OF—

TABOR COLLEGE

FOR THE YEAR

1892-1893.

PUBLISHED BY THE COLLEGE.

Brooks & Co., Stationers and Printers, Cleveland, O.

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Professor of Music.

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MABEL THOMAS, A.B.
Instructor in Delsarte and French.

MARGARET BLACK,
Instructor in Art.

WILLIAM HARRIS, Janitor.

*Resigned, June, 1892.

General Information.

TABOR COLLEGE, the outgrowth of Tabor Literary Institute, was established in 1866, for the purpose of giving the young men and women in these rapidly growing Western States an opportunity of securing a liberal Christian education. Its founders were men and women inspired by the work of Oberlin College. The Articles of Incorporation state, "This College shall have power to confer all degrees conferred by similar institutions, its object shall be to promote Christian education by harmoniously developing the moral, mental and physical powers of those who share its advantages."

The College is unsectarian, but distinctly and positively Christian in its influence, discipline and instruction. Daily service is held in the Chapel, in which students and Faculty unite; students' prayer meetings are held each Friday evening; systematic Bible study is pursued in all the courses; and all students are expected to attend the regular services of Sabbath morning at one of the churches of the town.

Tabor is thirty-two miles southeast of Council Bluffs, is the terminus of the Tabor & Northern Railroad, and is easily reached via Malvern, Iowa, where the Tabor & Northern connects with the main line of the Chicago, Burlington & Quincy, and with the Omaha & St. Louis Railroads. The town is located upon the heights of southwestern Iowa, hence the name early given to it, "Mount Tabor." It is known as a most healthful region.

The interests of the town and College are one. Most of the students board in private families where they may have the influence of a home.

GOVERNMENT.

It is the design to so administer the government of the College as to aid in thorough intellectual culture, and more especially to develop that manhood and womanhood which will fit students for the responsibilities of life.

The immediate control in all matters pertaining to the conduct of the students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions on the young people under their care, and those who connect themselves with the institution are expected cheerfully to comply with such directions as experience has shown to be for the best interests of all. Self-government is considered to be no small part of a college education, but in cases where this method fails, some method of discipline is necessary.

BUILDINGS.

There are now five buildings owned by the College.

Gaston Hall is a three-story brick 70 by 80, and contains the President's office, Library, Conservatory of Music, Art Rooms and Recitation Rooms. It is heated by steam.

The Chapel is a frame building 26 by 60, has a seating capacity of 225, and is heated by a furnace.

Tabor Hall is a three-story brick 40 by 60, and contains the Museum and Chemical Laboratory on the first floor, and furnished rooms for thirty young men, on the second and third floors.

Whitin Cottage is a two-story frame building, and accommodates sixteen young women with furnished rooms and board.

LIBRARY AND READING ROOM.

The Librarian, with the assistance of Mrs. Ada North, Librarian of the State University of Iowa, has re-arranged and re-catalogued the Library according to the Dewey system of classification. The Library contains about 5,500 volumes. It is open for the use of students daily, Sabbath excepted, from 8 A.M. to 4 P.M. A Reading Room is in connection with the Library, where dailies, the leading newspapers, reviews and magazines may be consulted. Among the periodicals to be found, are: The Daily Inter-Ocean, The North American Review, The Century, Harper's Monthly, The Cosmopolitan, The Forum, The Review of Reviews, The Popular Science Monthly, The Scientific American, Our Day, The Independent, The Advance, etc. Important additions of books have been made during the last year in the departments of Pedagogy, Literature and Music.

LABORATORIES AND APPARATUS.

A commodious Chemical Laboratory, well lighted and ventilated, has been fitted up on the first floor of Tabor Hall. The Laboratory, connected with the Natural Sciences, opens off from the Recitation Room of that department in Gaston Hall.

The Mathematical department is supplied with the apparatus for thorough instruction in the principles of Mechanics and Practical Surveying.

MUSEUM AND HERBARIUM.

The Museum contains over 10,000 specimens in the departments of Zoology, Geology and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in

connection with the United States Fish Commission, and donations from the Smithsonian Institute, of Pacific and British shells, enable us to present a collection of marine invertebrates rarely excelled, if equaled, west of the Mississippi. A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the biological questions of the day.

Our geological collections, also, are now quite complete, representing all the prominent formations of the country.

The Arthur Herbarium, a complete collection of Iowa plants as exhibited at the Centennial Exhibition, is now the property of the College. This, supplemented by collections of ferns from Southern India and the Appalachains, and Algæ from the Atlantic, with numerous specimens of recent and fossil woods and fruits, furnishes unusual advantages for the study of Botany.

SOCIETIES.

There are two Literary Societies, the *Phi Delta*, and the *Veritates Quæstores*. The regular meetings occur each week on Tuesday evening. They are maintained and managed wholly by the students, and membership is voluntary.

The Current Literature Club is an organization composed of those College students and members of the Faculty who are desirous of studying and discussing current literature and news of the day. The meetings are held on the last Monday evening of each month during the College year. The membership is limited to twenty-five.

The Young People's Society of Christian Endeavor maintains a flourishing organization, and the prayer meetings, which occur each Friday evening, are largely attended.

An Athletic Union has recently been organized, which, with the approval of the Faculty, has the management of all the College Athletics. The College grounds and the ten-acre common immediately in front of the College buildings, give ample opportunity for exercise and recreation in football, baseball, tennis and other field sports.

Besides the above, there are connected with the College, a Missionary Association and an Oratorical Association.

AID FOR STUDENTS.

The American Educational Society assists those in College who are preparing for the Christian ministry. A fund has been placed at the disposal of the Trustees to aid students by way of loans, and

a few scholarships have been established, each yielding income enough to pay the tuition of a student.

SPECIAL STUDENTS.

It is, of course, preferred that students take one of the regular prescribed courses of study, but if, for any reason, this cannot be done, permission is granted to pursue special branches, with the approval of the Faculty. Such students may enter at any time during the school year, and are entitled to certificates of proficiency in the branches which they have satisfactorily pursued.

EXPENSES.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of all.

Necessary Expenses.

Tuition and incidentals, per term of 12 weeks,	$9.00 to $11.00
Table board, per week,	1.75 to 3.00
Room rent, per term, for each student,	3.00 to 6.00
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week from,	3.00 to 4.00
Hardwood sells, per cord,	2.50 to 3.00
Graduation fee,	5.00

Estimated Expenses of a Student for a Year.

Tuition and incidentals,	$27.00 to $ 33.00
Table board, 38 weeks,	66.50 to 114.00
Room furnished, fuel and lights,	25.00 to 45.00
Washing, 75 cents per dozen,	10.00 to 20.00
Text books, (by use of text book library),	2.50 to 5.00
Necessary expenses, one year,	$140.00 to $186.00

A deposit of $2.50 will be required of all students rooming in College buildings, to insure the return of key and to pay for any damage beyond the ordinary use of the room. Rooms previously engaged in College buildings will not be reserved beyond the end of the first week of the term, unless paid for.

A limited number of students are able to pay their board by work in private families.

Tuition, incidental charges and room rent, must be settled in advance. No deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly in advance.

A Text Book Library furnishes most of the text books in use to students, with privilege of returning them at the close of the term, at small discount, sufficient only to cover the natural wear and tear and cost of handling. The necessary expense in this direction is thus greatly reduced.

$150.00 in advance will pay for one year's good board, furnished room, fuel, lights, incidental charges, and tuition in any course except Music and Art.

NEEDS.

Some of the more pressing needs are—

First.—Increased endowment. $15,000 will endow a Professorship. The endowment of six are needed now.

Second.—New buildings are needed. One to accommodate students, with rooms and board, to cost $20,000 to $25,000.

A fire-proof building for the Museum and the Scientific Department.

A Gymnasium. The real value of, and increased interest in Physical Culture have made it necessary to provide for regular exercise.

A new Chapel will soon be needed.

Third.—An endowment for the Library. The Library has come to be a very important factor in a student's education. Many use it daily. Any sum, large or small, will be useful in increasing the Library.

FORM OF A BEQUEST.

I give and bequeath to Tabor College, located at Tabor, Fremont County, Iowa, the sum of ----------dollars, to be used for the best interests of said College, under the direction of the Trustees.

DEGREES.

The degree of Bachelor of Arts is conferred upon the graduates of the Classical Course; that of Bachelor of Philosophy upon the graduates of the Philosophical Course; that of Bachelor of Letters upon graduates of the Literary Course. The fee for graduation and diploma is five dollars.

In order to attain the degree of Master of Arts, in course, a Bachelor of Arts must present evidence of having pursued, for at least three years, some literary or professional studies and by presenting a written thesis or a public oration—such production to be presented to the President at the time of applying for the degree.

ELM STREET, TABOR, IOWA, LOOKING EAST.
Park on the right, Gaston Hall and College Chapel on the left.

THE COLLEGE.

The College Department.

TERMS OF ADMISSION.

Candidates for admission into any of the College Courses must present satisfactory evidence of good moral character, and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismission. First-class teachers' certificates, or satisfactory marks from schools whose standing is known, will be accepted in place of examinations in the studies so provided for.

The terms of admission to the Freshman Class are as follows:

FOR THE CLASSICAL COURSE.

1. In English.—The examination in English Composition is in accordance with the plan adopted by the Commission of New England Colleges: (a) An exercise in the correction of faulty sentences. (b) A composition upon one of three subjects, to be assigned at the time of the examination, covering not less than two pages (foolscap), correct in punctuation, capital letters, spelling and grammar. These subjects will be taken from the English Literature required for the year, as follows:

Literature for 1893.—Shakespeare's Julius Cæsar and Twelfth Night; Scott's Marmion; Longfellow's Courtship of Miles Standish; Addison's Sir Roger De Coverly Papers; Macaulay's Second Essay on the Earl of Chatham; Emerson's American Scholar; Irving's Sketch Book; Scott's Ivanhoe; Dickens' David Copperfield.

Literature for 1894.—Shakespeare's Julius Cæsar and Merchant of Venice; Scott's Lady of the Lake; Arnold's Sohrab and Rustum; Addison's Sir Roger De Coverly Papers; Macaulay's Second Essay on the Earl of Chatham; Emerson's American Scholar; Irving's Sketch Book; Scott's Abbot; Dickens' David Copperfield.

2. In Geography.—Political and Physical.

3. In History.—United States, General and English, and Civil Government.

4. In Mathematics.—
   (a) Arithmetic, including the metric system.
   (b) Algebra, through quadratics.
   (c) Geometry, plane and solid.
5. In Latin.—
   (a) Grammar and Composition.
   (b) Cæsar, two books.
   (c) Cicero, four orations.
   (d) Virgil, six books.
   (e) Sallust's Jugurthine War.
6. In Greek.—
   (a) Grammar.
   (b) Xenophon's Anabasis, two books.

FOR THE PHILOSOPHICAL COURSE.

The requirements in English, Geography, History, Mathematics and Latin are the same as for the Classical Course. Instead of Greek, the candidate must be prepared in Botany and Elementary Physics.

FOR THE LITERARY COURSE.

The requirements for admission to this course are the same as in the Classical Course, with the exception that English may be substituted for one year of Greek.

ADMISSION TO ADVANCED STANDING.

Candidates for advanced standing must meet the requirements for admission to the Freshman Class, and must also be examined in the required studies previously pursued by the class which they wish to join, and in a sufficient number of electives to give full standing with that class. Students from Colleges of equal requirements may present certificates for the consideration of the Faculty, in connection with the examination.

Courses of Study.

Three courses are offered, each of four years. Three years of preparation is given for each in the Preparatory Department. They are as follows:—

1. Classical Course, leading to the degree of Bachelor of Arts. Candidates for this degree pursue the usual studies in Ancient and Modern Languages, Mathematics, Physical and Natural Science, Literature, Mental and Moral Science, etc. No variation from the prescribed course of study is allowed during the Freshman and Sophomore years, but during the Junior and Senior years, electives are offered, as may be seen in the outlined Course of Study on page 19.

2. Philosophical Course, leading to the degree of Bachelor of Philosophy. This course differs from the Classical in the substitution of German for Greek during Freshman and Sophomore years, and elementary Science for Greek during the Senior Preparatory year.

3. Literary Course, leading to the degree of Bachelor of Letters. This course includes all of the studies of the Classical Course, except that French is taken in place of Greek.

For Electives during Junior and Senior years, see page 19.

An English Course is also offered, consisting of four years study, partly in the Preparatory Department and partly in the College. (See under Preparatory Department).

Courses of Study for 1893-'94.

FRESHMAN YEAR.

Fall Term.

Biblical Instruction‡—New Testament History, . . . (1)
Mathematics—College Algebra, ... (4)
Rhetoric, ... (2)
Elocution, ... (1)
Latin*—Livy and Roman History, ... (4)
Greek*—Xenophon's Anabasis, ... (4)
German*—Joynes'-Meissner's Grammar and Reader, . . (4)
French*—Grammar, (Whitney) . . . . . (3)

Winter Term.

Biblical instruction—New Testament History, . . . (1)
Mathematics—College Algebra, completed—Trigonometry, begun, . (4)
Rhetoric, ... (2)
Elocution, ... (1)
Latin*—Cicero's De Amicitia, ... (4)
Greek*—Xenophon's Anabasis and Homer's Iliad, . . . (4)
German*—Joynes'-Meissner's Grammar and Reader, . . . (4)
French*—Grammar, La Mare au Diable, (Sand) . . . (3)

Spring Term.

Biblical Instruction—New Testament History, . . . (1)
Mathematics—Trigonometry and Surveying, . . . (4)
Rhetoric, ... (2)
Elocution, ... (1)
Latin*—Horace, ... (4)
Greek*—Homer's Iliad, ... (4)
German*—Selections from German Prose, ... (4)
French*—Grammar, Le Roman d'un Jeune Homme pauvre, . . (3)

SOPHOMORE YEAR.

Fall Term.

Biblical Instruction—Old Testament History, . . . (1)
Mathematics—Analytical Geometry, ... (4)
Chemistry, ... (3)
Rhetoric—The Essay, (Genung) . . . . . (1)
English Literature, ... (1)
Elocution, ... (1)
Latin*—Tacitus, Agricola and Germania, ... (3)
Greek*—Xenophon's Memorabilia, ... (3)
German*—Schiller's Life, and Selections, ... (3)
French*—Grammaire, (Larosse), 1er année, ... (3)

‡The figures to the right of the study denote the number of hours per week.

*Of these languages, Latin and Greek belong to the Classical Course, Latin and German to the Philosophical Course, and Latin and French to the Literary Course.

Winter Term.

Biblical Instruction—Old Testament History, . . . (1)
Mathematics—Mechanics, ... (3)
Chemistry, ... (3)
Rhetoric—The Essay, (Genung), ... (1)
English Literature, ... (1)
Elocution, ... (1)
Latin*—Juvenal Satires, ... (3)
Greek*—Xenophon's Memorabilia, ... (3)
German*—Lessing's Life, and Selections, ... (3)
French*—Grammaire, Le Cid, (Corneille), ... (3)

Spring Term.

Biblical Instruction—Old Testament History, . . . (1)
Zoology, ... (3)
Botany—Phenogamic, ... (3)
Rhetoric—The Essay, (Genung) . . . . . (1)
English Literature, ... (1)
Elocution, ... (1)
Latin*—Quintillian and Seneca, ... (3)
Greek*—Homer's Odyssey, ... (3)
German*—Goethe's Life, and Selections, ... (3)
French*—Atalie, (Racine), Le Misantrope, (Moliere) . . . (2)

JUNIOR YEAR.

Fall Term—Required Studies.

Apologetics—Grounds of Theistic Belief (Fisher), . . . (2)
Physics, ... (3)
Political Science—History of Civilization (Guizot), . . . (1)
Rhetoric—The Argument, ... (1)
English Literature, ... (2)
Elocution, ... (1)

Winter Term—Required Studies.

Apologetics—Grounds of Theistic Belief (Fisher), . . . (2)
Political Science—History of Civilization (Guizot), . . . (1)
Psychology, ... (3)
Rhetoric—The Argument, ... (1)
English Literature, ... (2)
Elocution, ... (1)

Spring Term—Required Studies.

Apologetics—Grounds of Theistic Belief (Fisher), . . . (2)
Mineralogy, ... (3)
Political Science—Constitution of United States, . . . (1)
Psychology, ... (2)
Rhetoric, ... (1)
Elocution, ... (1)

SENIOR YEAR.

Fall Term—Required Studies.

Apologetics—History of Free Thought, ... (1)
Geology, ... (3)
Political Science, ... (1)
Psychology and Logic—Jevons' Logic, ... (3)
Rhetoric—The Oration, ... (1)
Elocution, ... (1)

Winter Term—Required Studies.

Apologetics—History of Free Thought, ... (1)
Astronomy, ... (2)
Political Science, ... (2)
Psychology, ... (3)
Rhetoric—The Oration, ... (1)
Elocution, ... (1)

Spring Term—Required Studies.

Apologetics—History of Free Thought, ... (1)
Astronomy, ... (2)
Ethics—Fairchild's Moral Philosophy, ... (3)
Psychology, ... (2)
History of Philosophy, ... (1)
Elocution, ... (1)

JUNIOR AND SENIOR ELECTIVES.

NOTE.—In addition to the ten hours of required studies given above, Juniors and Seniors choose from the following Elective studies enough to make their work equal to sixteen hours per week.

Fall Term—Elective Studies.

Greek—Selections from Greek Historians, ... (3)
Beginning, Grammar and First Lessons, . . . (5)
Latin—Plautus, with Study of Comedy, ... (3)
French, ... (3)
Chemistry—Qualitative Analysis, ... (3)
Geology, ... (3)
Botany—Cryptogamic, ... (3)
English and American Literature—19th Century Authors, . . (3)
Modern History, ... (3)
Shorthand and Typewriting, ... (3)
Music, ...

Winter Term—Elective Studies.

Greek—Tragedy, Promethus of Æschylus, ... (3)
Grammar and Anabasis, ... (5)
Latin—Ovid, ... (3)
Mathematics—Differential Calculus, ... (3)
French, ... (3)
Physics, ... (3)
Geology, ... (3)
Zoology, ... (3)
Advanced Physiology, ... (3)
English and American Literature—19th Century Authors, . . (3)
Shorthand and Typewriting, ... (3)
Music, ...

Spring Term—Elective Studies.

Greek—Plato's Phædo, ... (3)
Grammar and Anabasis, ... (5)
Latin—Cicero's Philosophical Works, ... (3)
Mathematics—Integral Calculus, ... (3)
Geology, ... (3)
Zoology, ... (3)
Modern History, ... (3)
Advanced Physiology, ... (3)
Shorthand and Typewriting, ... (3)
Physics, ... (3)
Chemistry—Quantitative Analysis, ... (3)
Music, ...

Departments of Instruction.

BIBLE STUDY.

Systematic Bible Study is required of all College students one hour per week. The Freshmen make a special study of the New Testament, looking at it as a complete book, and also bringing into special prominence the life of Christ and the history of the Apostolic age.

The Sophomores make a similar outline study of the Old Testament.

The Junior year is given to the study of Apologetics, using Fisher's Grounds of Theistic Belief as a text book. The subjects include for the year, the Theistic arguments, Miracles, Prophesy, Historical evidences, the character of Christ, and the adaptation of Christianity to the needs of men.

The work during the Senior year is based upon Farrar's History of Free Thought, with special reference to modern Apologetics.

PSYCHOLOGY AND LOGIC.

The study of Psychology begins with the Winter term of the Junior year. Porter's Elements of Intellectual Science is used as a text book, and reference is had to Ladd's Physiological Psychology and to Baldwin's Senses and Intellect. The Fall term of the Senior year is spent in the study of Logic, both Inductive and Deductive, with Jevons'-Hill as a text. The Intuitions are made the special subject for the Winter term of the Senior year, with Porter, Part IV, as a text book, and McCosh's Intuitions as a reference. The work for the Spring term is in McCosh's Motive Powers, and is done in connection with the study of Theoretical and Practical Ethics. In Ethics, Fairchild's Moral Philosophy is used as a text book. Aside from the books named, the students have access to the works of James, and to Eardman's History of Philosophy.

POLITICAL SCIENCE.

The study of Political Science begins in the Junior year. The first half of the year is spent in the study of the history of civilization, with Guizot's History of Civilization as a text book. The last half of the year is spent in the study of the history and the principles of the Constitution of the United States, with Andrews as a text. The Fall and Winter terms of the Senior year are spent in the study of Political Economy. Reference is had to several

standard text books and to the current literature of the subject, and the class is urged to independent discussions of the great questions involved.

GREEK.

The study of the Greek is sought to be made, as far as possible, a means of culture as well as of discipline. Hence, as little time as is consistent with the laying of thorough foundations, is spent on introductory work, and the reading of the classic authors is entered upon at the earliest practicable moment. It is desired to begin the Anabasis in the second term of the Senior Preparatory year, working with a view to the idioms of the language and grammatical forms, rather than to rapidity of translation. The Anabasis is continued until the middle of the Freshman year, and Homer's Iliad is taken up for the remainder of the year. The Fall and Winter terms of the Sophomore year are devoted to Xenophon's Memorabilia and the Spring term to Homer's Odyssey.

ELECTIVES.—The first two years of Greek are open to the Juniors and Seniors, as electives, in the Philosophical or Literary courses. The following electives are open to the Juniors and Seniors of the Classical course: Fall—Greek Historians (Selections). Winter—Tragedy, Prometheus of Æschylus. Spring—Plato's Phædo.

The text books in use are as follows: Goodwin's Greek Grammar; Frost's Greek Primer; Anabasis (Goodwin); Iliad (Keep); Memorabilia, Herodotus, Thucydides, and Plato's Phædo (Boise's Selections); Prometheus of Æschylus; Demosthenes (D'Ooge).

LATIN.

After three years work, as shown in the Preparatory Course of study, two years of Latin are required in all courses during the Freshman and Sophomore years. Commencing with Livy, the amount of text covered will vary considerably, depending on the make-up of the classes and other work done in addition to translation. In addition to the Latin required in the Freshman and Sophomore years, the College offers, as elective, open to Juniors and Seniors, the following: Fall—Plautus, with study of Comedy. Winter—Ovid. Spring—Cicero's Tusculan Disputations, or other philosophical work.

MATHEMATICS.

COLLEGE ALGEBRA, (Wentworth).—Beginning with Logarithms, in the Fall of the Freshman year, the book is completed at the middle of the year. The following subjects are treated: Loga-

rithms, choice, chance, variables and limits, series, determinants, general properties of equations, derivatives and the solution of higher equations, including Sturm's Theorem.

Trigonometry and Surveying, (Wentworth).—This is begun at the middle of the Freshman year, and is completed at the end of that year. The following subjects are treated: Solution of triangles, plane and spherical, mensuration with applications, and surveying with field practice.

Analytical Geometry, (Wentworth).—The Fall term of the Sophomore year is given to Analytical Geometry. The following subjects are treated: Loci and their equations, the straight line, the circle, systems of coördinates, the parabola, the ellipse, the hyperbola, loci of the second order, higher plane curves, and quadrics.

Mechanics, (Snell's Olmsted's Revision).—The Winter term of the Sophomore year is given to Mechanics. The principles of machines are explained, with numerous problems illustrating each.

Astronomy, (Young's).—The Winter and Spring terms of the Senior year are devoted to Astronomy. The work of the text book is supplemented by the use of the telescope, and importance is placed upon the establishing of the mathematical principles and methods of computation in general use.

Calculus, (Olney).—The study of Calculus is made an elective during the Winter and Spring terms of the Junior or Senior years, the Winter being devoted to the Differential, and the Spring to the Integral. The aim is to make the principles practical and applicable to the solution of the higher scientific problems.

BIOLOGY.

Botany.—One term is spent on the elements of Structural and Systematic Botany. Each pupil is expected to determine from fifty to seventy-five species of Phenogams, according to the advancement of the season, and to submit a collection of forty specimens, properly preserved, described and labeled. A second term, which is elective, is spent in Vegetable Histology and Physiology, with greater prominence given to Cryptogams.

Zoology.—One term, required, is spent in Structural and Systematic Zoology. The work is planned to give a fairly complete knowledge of the Animal Kingdom, while at the same time the student is trained in the methods of scientific investigation. Practical laboratory work forms a prominent feature. To all completing the first term's work satisfactorily, two terms of elective work are open. This will consist mainly of private practical study in

the Laboratory under the oversight of the teacher. Abundant specimens, microscopes, a good reference library, and other conveniences necessary to successful work, are provided. The courses offered are Comparative Anatomy, in which the Vertebrates or Invertebrates are given more prominence, as the student may desire; and Systematic Zoology, in which the work is narrowed to a single group, as Vertebrates, Mollusks or Insects, and intimate acquaintance with specific characters, cultivated by the determination of numerous specimens. Lectures are also given on the economical and philosophical questions connected with these subjects.

Human Anatomy and Physiology.—The course in this science consists of two terms. The first, coming early in the course of study, is elementary, special prominence being given to Hygiene. In the second term, which is elective, Anatomy and Physiology are more thoroughly taught by recitations, supplemented with lectures, microscopic preparations and demonstrations in Comparative Anatomy.

Text Books and Manuals.—Gray's Botany; Martin's Human Body; Packard's and Nicholson's Zoologies; Packard's Guide to the Study of Insects; Tyron's Manual of the Mollusca.

GEOLOGY.

The first term, which is required, is given to the principles of the science, with the use of a text book, supplemented with laboratory work, lectures and excursions.

The work of two additional terms, which is elective, consists largely of reports on the latest discoveries and more important conclusions of leading geologists, as derived from an extensive reference library. These reports are prepared by the individual students, and discussed by the class and the instructor. The student is also expected to become familiar with the carboniferous fossils, which are abundant in this region, and is given the opportunity to study the prominent fossils of all the geological ages.

Reference Library.—Text books of Lyell, Dana, Leconte, Winchell, and Geikie; reports and bulletins of Geological Surveys of the United States and the principal States of the interior.

PHYSICAL SCIENCE.

Physics.—This study is required in the Fall term of Junior year. The subjects of Hydrostatics, Hydraulics, Pneumatics and Acoustics are taught. An elective in Electricity is offered in the Winter term, and one in Heat and Light in the Spring.

CENTER STREET, TABOR, IOWA, LOOKING SOUTH.
Park on the right, President Brooks' house in the distance at the left.

The text book is Atkinson's Ganot's Physics.

CHEMISTRY.—This is a required study in the Fall and Winter terms of the Sophomore year. The work in the Fall term embraces the non-Metals, and in the Winter, the Metals and Organic Chemistry. The student is trained in class room and Laboratory to use his powers of observation, to arrange his thoughts methodically and to draw correct conclusions. In the inorganic work Shepard's Chemistry is used. The courses in Qualitative and Quantitative Analysis are intended to train the student in manipulation, observation and deduction. The student first analyzes single substances, both solid and in solution, and then proceeds to the separation of mixed substances. About one hundred analyses are required in the term. In Quantitative analysis, the student has an introduction into gravimetric and volumetric work, where he learns the principal methods of determining the metals. He may then begin the analysis of minerals. Opportunity is also given for water analysis. The text books are Harris' Qualitative Analysis, Fresenius' Quantitative Analysis, and Classen's Analysis of Minerals.

MINERALOGY.—Work is done in Crystallography and the determination of minerals by the blow-pipe. Dana is used.

REFERENCE LIBRARY.—Roscoe and Schorlemmer's Treatise on Chemistry; Fresenius' Qualitative Analysis; Mendeleeff's Principles of Chemistry; Thorpe's Chemical Analysis; Gordon's Electricity and Magnetism; Deschanel's and Daniell's Physics; Dana's System of Mineralogy.

ENGLISH.

(1) RHETORIC AND ENGLISH COMPOSITION.—Paragraph writing, (Scott and Denney.) Twice a week through Freshman year.

Genung's Rhetoric and Rhetorical Analysis. Once a week through the Sophomore year.

Lewes' Principles of Success in Literature, and Spencer's Philosophy of Style, with McMahan's Outline Studies of the English Essay. Once a week through the Junior year.

*Studies in Argumentation and Persuasion, with study of Models and Practical work. Once a week through the Senior year. Throughout the course, original writing will be required in connection with the several subjects.

(2) ENGLISH LITERATURE.—Required of all Sophomores once a week throughout the year; of all Juniors twice a week through the Fall and Winter terms. The subjects will be grouped as follows:

*Offered for the first time, Fall, 1893.

FOR THE SOPHOMORES.—(a) Chaucer and his contemporaries, with the study of Chaucer's Prologue and Knight's Tale (Clarendon Press.) (b) The Elizabethan age, with study of Spenser's Faery Queene, one book (Clarendon Press.) (c) Johnson's Lives of the Poets (edited by Matthew Arnold,) with study of Hale's Longer English Poems.

FOR JUNIORS.—(a) The English Drama, with special study of Shakespeare. Both Hudson's and Rolfe's editions of Shakespeare are in use.

ELECTIVES.—Two electives are offered in this department, open to Juniors or Seniors, namely: (a) English Prose of the Nineteenth Century, three hours per week. (b) English Poetry of the Nineteenth Century, three hours per week.

GERMAN.

The study of German covers a period of two years, beginning regularly with the first term of the Freshman year. During the first year students are expected to acquire a thorough knowledge of grammatical forms, to read simple German prose readily, and to translate ordinary English into German.

In the second year special attention is given to the life and works of Schiller, Lessing and Gœthe. Exercises in German Composition are given once a week, and the History of German Literature is taken up.

FRESHMAN YEAR.—Joynes' Meissner's Grammar. Exercises in writing and Heine's Hartzreise.

SOPHOMORE YEAR.—Fall—Schiller's Jungfrau von Orleans. Winter, Lessing's Minna von Barnhelm. Spring—Life of Gœthe and Selections from his works. German Composition extends through the Fall and Winter terms and History of German Literature throughout the year.

FRENCH.

The work in French is required during the Freshman and Sophomore years of the Literary Course, and is offered as an elective during the Junior and Senior years in all courses. For the work during Freshman and Sophomore years, see the curriculum of the Literary Course.

In the Junior year, Literary Course, an elective is offered in the history of French Literature to the close of the Sixteenth Century. In the Senior year, from the close of the Sixteenth Century up to the present time, L'Histoire élèmentaire de la Litèrature Fran-

caise, par Fleury, will be the text book used, supplemented as much as possible from the works of the authors studied.

The electives offered to students of the other courses will consist of the same work outlined for the Freshman and Sophomore years of the Literary Course.

PHYSICAL CULTURE.

Not only does judicious exercise lay the foundations of better work during after life, but it insures a better quality of work during the years in school.

Work in this department, under the care of a teacher, is offered to all students from two to six times each week. A room is set aside for the use of these classes, and dumb-bells and indian clubs are provided for all.

HISTORY.

An elective in Modern History is offered during the Fall and Spring terms of the Junior or Senior years in the College Department.

ELOCUTION.

The philosophy of the Delsarte system of expression is the basis of instruction, and its practical application to the daily needs of students in reading, talking, and body control, is especially emphasized. One recitation each week is required throughout the course, and this will be supplemented by special training when occasion arises. The course cultivates intelligence and simplicity in reading, and develops the conversational voice.

ART.

The Art Course is for any wishing thorough training in light and shade drawing, perspective, etc., with work from objects and studies. The advancement of a student depends upon his ability and application.

The first work is directed to perfect outlines of objects, which requires correct constructions, proportions and perspective. In more advanced work, shading is allowed. After a sufficient knowledge of drawing and of light and shade, the use of color is allowed.

COURSE OF STUDY.

Object drawing.

Still-life studies in light and shade.

Cast drawing in light and shade.

Painting in oil.

Drawing, per term of twenty-four lessons, three hours each,	$10 00
Oil painting, per term,	10 00
Single lessons in drawing or painting,	50

Department of Music.

Students entering this department are under the same general discipline as those in other departments of the College, and also under the immediate supervision of the Professor of Music.

Recognizing the value of music as an educational factor, the College authorities offer it as an elective study throughout the Literary Course, and to all courses after the Sophomore year, and purpose to provide, in the branches taught, the best advantages possible for those who desire to take them as a study.

Every effort is made to interest students in their work.

Special attention is given to the formation of systematic and right methods of work.

Requirements for graduation are the completion of a course, covering a period of about two years, in Harmony, Analysis and History of Music, together with a high degree of executive ability in instrumental or vocal Music. Those graduating in Instrumental Music are required to be in attendance at Choral class for one year. Those graduating in Vocal Music are required to possess the ability to play accompaniments of moderate difficulty. The length of time necessary to finish the course can not be stated, as so much depends on the student's attainments at entering, and progress afterward. Great care is exercised in the selection of music used for instruction—the purpose being a broadening of the student's musical views, and the cultivation of a taste and appreciation for only that which is beautiful and good.

PIANO.

Mason's Technics are used largely throughout the course for the production of a discriminative touch and as full a degree of technical and rythmical growth as possible.

Though depending chiefly on the above system of technics for the enlarging of the student's mechanical ability, selections from the following studies are used for the same purpose, and also for the development of musical interpretation:—

Mathew's Standard Course of Studies—Germer, Op. 32; Koehler, Op. 50, 157, 128; Czerney, Op. 599, 636, 299, 740; Doering, Op. 8, 38; Duvernoy, Op. 120; Burgmueller, Op. 100; Le Couppey, Op. 17, 20; Loeschorn, Op. 65, 66, 67; Heller, Op. 47, 46, 45; Etudes, by Cramer, Jensen, Henselt and others. Octave studies by Doering

and Kullak. Sonatas by Haydn, Mozart, Beethoven, Clementi and others. Pieces by Bach, Mendelssohn, Schumann, Schubert, Chopin, Heller, Gade, Reinecke, Raff, Grieg, Rubenstein and others.

VOICE CULTURE.

The student is first instructed in a correct, natural mode of breathing, thus paving the way to the production of a pure tone, properly placed and controlled. For the acquirement of style in singing, and facility in execution, vocalizes by Marchesi, Concone, Bonoldi, Panofka, Vaccai, Sieber, Bordogni, and others are used. Selections to meet the needs of the individual students are made from the works of the best writers of vocal music.

ORGAN—(PEDAL).

To study the Pedal Organ to the best advantage, a considerable amount of piano or reed organ technique is necessary in order that the attention of the student may be given more wholly to gaining independence in pedaling. Some of the works used are Thayer's Pedal Technics, Schneider's Pedal Studies, Buck's Pedal Phrasing Studies, trios and pieces by Richter, Rinck, Merkel, Rheinberger, Guilmant, Mendelssohn, Bach and others.

REED ORGAN.

Not only is this instrument popular, but the large amount of good music suitable to it, makes its study an important one. Those taking this branch will find an attractive field of work. The instruction will include such technical studies as may be necessary—church music and arrangements from the best composers.

CHORAL CLASSES.

These will be organized at the beginning of each term. The Tonic Sol-fa system is principally used at first and the staff notation is gradually introduced later.

TUITION AND OTHER EXPENSES.

FOR A TERM OF TWELVE WEEKS.

Piano, Organ, or Voice Culture, two lessons per week,	$15 00
Harmony in class of six,	5 00
Choral Class, two hours per week,	2 00
Rent of Pedal Organ, per term, one hour a day,	3 00
Rent of Piano, per term, one hour a day,	$2 00 to 3 00
Rent of Organ, per term, one hour a day,	1 00

MISCELLANEOUS ITEMS.

Pupils are not allowed to give or receive private lessons, nor to take part in any public musical performance, without permission of the Faculty.

Candidates for graduation must have a thorough knowledge of the common English branches.

No deduction from tuition will be made for less than a quarter of a term, except in case of sickness.

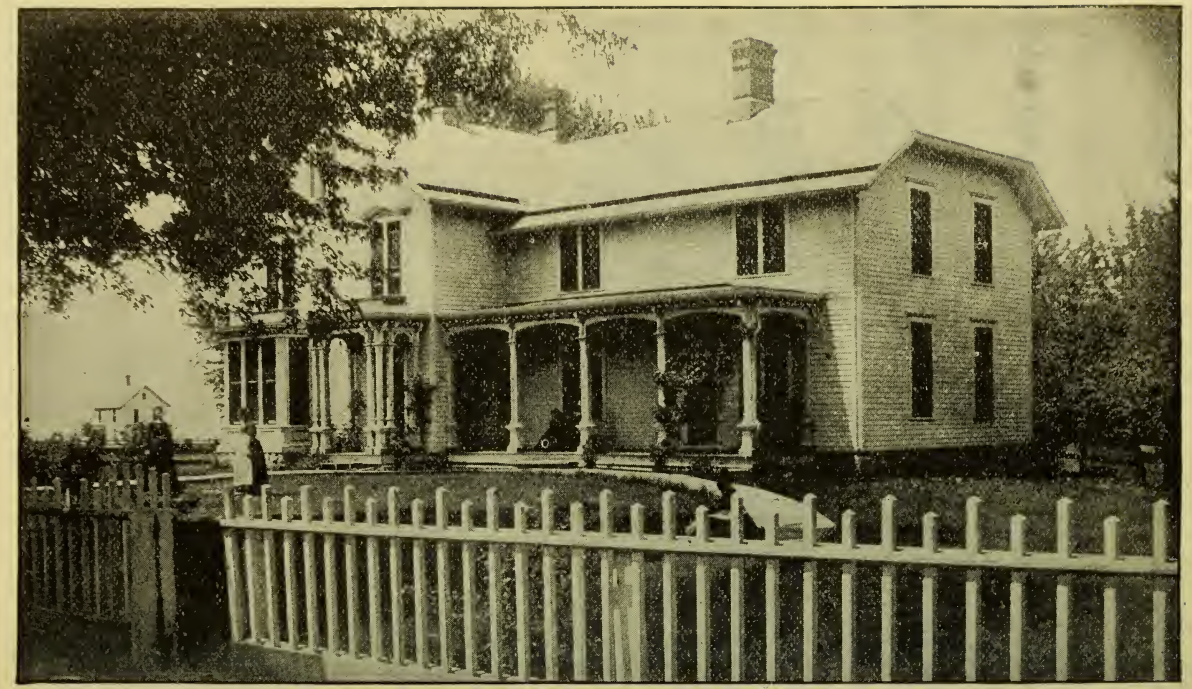
Instruments for practice can be rented.

At the end of each term concerts will be given, at which pupils who are competent are expected to perform.

Lessons are not given on such holidays as are observed by the College.

Music will be supplied by the department at a liberal discount.

For further information in reference to the Music Department, address the Professor of Music.



WHITIN COTTAGE, TABOR COLLEGE.
Built by the late John C. Whitin, Whitinsville, Mass.

Preparatory Department.

The Preparatory Department.

This department is designed to fit students for entrance to College. The carefully planned course of study, and the special attention that is given in the class-room to thoroughness in drill, combine to make this a strong Academy. The classes are taught by the College teachers, and not by tutors or College students. And Preparatory students have all the advantages of the College, in the Library, Literary Societies, and the healthful influence of a Christian College.

This department also offers exceptional advantages to those who are planning for but a few terms of study. Such students are allowed to enter the classes for which they are prepared at any time, and are given all the privileges of the school.

Provision is made for a Sub-Preparatory year; Arithmetic, English Grammar, United States History and Geography are taught by experienced teachers. This year forms the first of the English Course, as well as an opportunity for all who wish to review the common branches before entering any of the other courses.

For admission to this department the candidate must be able to pass a satisfactory examination in the studies of the Sub-Preparatory year, and for admission to advanced standing he must give evidence that he has completed the work preceding that which he desires to enter.

Course of Study.

JUNIOR YEAR.

For this year the three courses are identical.

Fall Term.

Biblical Study,[1]	(1)
Latin—Grammar and Composition,	(5)
Mathematics—Algebra,	(5)
Grammar or United States History,	(5)

Winter Term.

Biblical Study,	(1)
Latin—Grammar and Composition,	(5)
Mathematics—Algebra,	(5)
Physiology,	(4)

Spring Term.

Biblical Study,	(1)
Latin—Grammar and Composition,	(5)
Mathematics—Algebra,	(5)
Physical Geography,	(4)

[1] The figures to the right of the study denote the number of hours per week.

MIDDLE YEAR.

For this year the three courses are identical.

Fall Term.

Biblical Study, ... (1)
Latin—Cæsar, ... (4)
Mathematics—Geometry, ... (5)
Essentials of English, ... (4)
Composition and Rhetoric, ... (1)

Winter Term.

Biblical Study, ... (1)
Latin—Cicero, ... (4)
Mathematics—Geometry, ... (5)
History—Ancient, ... (4)
Composition and Rhetoric, ... (1)

Spring Term.

Biblical Study, ... (1)
Latin—Cicero, ... (4)
Mathematics—Geometry, ... (5)
History—Modern, ... (4)
Composition and Rhetoric, ... (1)

SENIOR YEAR.

Fall Term.

Biblical Study, ... (1)
Latin—Virgil, ... (5)
Greek,* Elementary Physics, American Literature or Music, (5), (5), (4), (4)
Mathematics—Solid Geometry, ... (4)
English, ... (1)
Elocution, ... (1)

Winter Term.

Biblical Study, ... (1)
Latin—Virgil, ... (4)
Greek,* Elementary Physics, American Literature or Music, (5), (3), (4), (4)
Mathematics—Algebraic Analysis, ... (2)
History—English, ... (4)
English, ... (1)
Elocution, ... (1)

Spring Term.

Biblical Study, ... (1)
Latin—Sallust, ... (4)
Greek,‡ Botany, American Literature, or Music, . (5), (3), (4), (4)
Mathematics—Algebraic Analysis, ... (2)
Civil Government, ... (4)
English, ... (1)
Elocution, ... (1)

*Of these studies, Greek belongs to the Classical Course, Elementary Physics to the Philosophical Course, and American Literature or Music to the Literary Course.

‡Of these studies, Greek belongs to the Classical Course, Botany to the Philosophical Course, and American Literature or Music to the Literary Course.

Departments of Instruction.

In order to give a more definite understanding of the work done, the following explanations of the subjects pursued are given:

BIBLICAL INSTRUCTION.

Systematic Bible Study is required of all students of the Academy one hour per week. The work begins with the Junior Preparatory year, and the three years of the Academy are spent in thorough study of Bible History and Geography. Students of the English Course, and all not in regular classes, are given places in one of these Bible classes, according to their preparation for the work.

LATIN.

Students who wish to begin the study of Latin are expected to have some practice in analyzing English sentences. The technical points of English Grammar are not so necessary as is a fair ability to apply the general principles of syntax.

The text book for beginners is Harper and Burgess' Inductive Latin Primer, which is followed quite closely during the larger part of the first year. The first line of the first book of Cæsar's Gallic War constitutes the first lesson, with exercises for translation which can be drawn from it. No new word or new construction is learned by the pupil except as he finds it used in Cæsar's Gallic War. The results thus far attained by this inductive method are very gratifying.

The amount of work done will be, approximately: In Cæsar, two books; in Cicero, from four to five orations; in Virgil, six books Æneid; and Sallust's Jugurthine War.

Text books are edited by Allen and Greenough, with the exception of Harper and Burgess' Inductive Latin Primer mentioned above.

MATHEMATICS.

The course in Mathematics extends through the three years. The three terms of the Junior year are given to Algebra, (Wentworth). The work of the Fall term is to Fractions; in the Winter term the work is carried to Quadratics, and in the Spring the work is completed. During the Winter and Spring terms of the Senior year, two hours per week are devoted to Algebraic Analysis, with numerous problems fixing the principles of the preceding work firmly in the mind of the student.

Plane Geometry occupies the Middle year, and Solid Geometry the Fall of the Senior year. Much stress is placed upon original demonstrations, the amount of work depending somewhat upon the ability of the class. Wentworth's Plane and Solid Geometry is used.

HISTORY.

Montgomery's The Leading Facts of American History is studied during the Fall term of the Junior Preparatory year; and Thorpe's The Government of the People of the United States, during the Spring term of the Senior Preparatory year. The subject of General History is covered in two terms, Winter and Spring, of the Middle Preparatory year; the Winter being devoted to Ancient, and the Spring to either Mediæval or Modern History. English History is studied during the Winter term of the Senior Preparatory year. Students are sent to the original sources of information as far as possible, and are requested to become familiar with the authorities on different periods of history so far as they are in the Library.

ENGLISH.

GRAMMAR.—Two terms of work in English Grammar are required of all Academy students. The first is a review of the general principles of Grammar. The second takes up The Essentials of English, with special drill upon the analysis and criticism of sentences.

COMPOSITION AND RHETORIC.—This work is required one hour per week through the Middle and Senior Academy years. Lockwood's Lessons in English is the text book used.

LITERATURE.—Middle Preparatory students, in connection with their composition work, read from Irving, Longfellow and Whittier the selection named in Lockwood's plan. In the Senior Preparatory year, the Literature required for the year by the Commission of New England Colleges.

ELOCUTION.

In the Academy, work in Elocution is required during the Senior year—the class meeting once each week. This is the beginning of the line of work which is carried through the entire course, most attention being given to breath-control and reading at sight.

English Course.

This course is designed for those students who wish a short but thorough course of study. The first year is nearly the same as the Sub-Preparatory year. The three years that follow are filled with the most important subjects in Mathematics, English, History, Pedagogics and Elementary Science, omitting the Latin and Greek.

This course offers exceptional advantages to those who wish either a Commercial or a Normal training.

The work done in Bookkeeping, Commercial Arithmetic and Law, in Shorthand and Typewriting is equal to the best, and the tuition is the same as in the other departments.

The study of Pedagogics is offered for the first time, and will be taught by the Professor of Mental and Moral Science. The study will cover the topics of History of Education, the Science of Teaching, and general Psychology for teachers. Compayré's Lectures on Teaching, and Compayré's History of Pedagogy will be used as text books. The Library is being enriched with books on these subjects, and an effort will be made to make this course of special value to teachers.

Students on finishing this course will be given a certificate, and if it is desired to enter any of the other courses, credit will be given for the work done.

Course of Study.

FIRST YEAR.

Fall Term.

Biblical Study,	(1)
History—United States,	(5)
Grammar,	(5)
Mathematics—Arithmetic,	(5)

Winter Term.

Biblical Study,	(1)
Physiology,	(4)
Geography,	(4)
Mathematics—Arithmetic,	(5)
Elocution,	(1)

Spring Term.

Biblical Study, ... (1)
Physical Geography, ... (4)
Civil Government, ... (4)
Mathematics—Mental Arithmetic, ... (5)

SECOND YEAR.

Fall Term.

Biblical Study, ... (1)
Bookkeeping, ... (5)
Essentials of English, ... (4)
Mathematics—Algebra, ... (5)
Composition and Rhetoric, ... (1)

Winter Term.

Biblical Study, ... (1)
Bookkeeping, ... (5)
History—Ancient, ... (4)
Mathematics—Algebra, ... (5)
Composition and Rhetoric, ... (1)

Spring Term.

Biblical Study, ... (1)
Advanced Bookkeeping or Commercial Law, . . . (4)
History—Modern, ... (4)
Mathematics—Algebra, ... (5)
Composition and Rhetoric, ... (1)

THIRD YEAR.

Fall Term.

Biblical Study, ... (1)
Pedagogics, Reviews or Shorthand, ... (4)
Elementary Physics, ... (5)
Mathematics—Geometry, ... (5)
Drawing or Typewriting, ... (1)

Winter Term.

Biblical Study, ... (1)
Pedagogics, Reviews or Shorthand, ... (4)
Elementary Physics, ... (3)
Mathematics—Geometry, ... (5)
Drawing or Typewriting, ... (1)

Spring Term.

Biblical Study, ... (1)
Botany—Phenogamic, ... (3)
Pedagogics, Reviews or Shorthand, ... (4)
Mathematics—Geometry, ... (5)
Drawing or Typewriting, ... (1)

FOURTH YEAR.

Fall Term.

Biblical Study, ... (1)
Zoology, ... (4)
German or French, ... (4), (3)
Rhetoric, ... (1)
Political Economy, ... (1)
American Literature or Music, ... (4)

Winter Term.

Biblical Study, ... (1)
Psychology, ... (3)
German or French, ... (4,) (3)
Political Economy, ... (2)
Rhetoric, ... (1)
American Literature or Music, ... (4)

Spring Term.

Biblical Study, ... (1)
German or French, ... (4,) (3)
Moral Science, ... (3)
Rhetoric, ... (1)
English Literature or Music, ... (5)

Students.

COLLEGIATE DEPARTMENT.

Graduating Class of 1891.

Abbie Tracy Merwin,	B. Lit.	Malvern.
Edward Nathan Prouty,	B. S.	Tabor.
Alice Carrie Piper,	B. Lit.	Tabor.
Myrtle Williams,	B. S.	Percival.

UNDERGRADUATES.

Senior Class.

Mary Lucelia Barbour,	o. c., Lit.	Tabor.
Effie Mary Chambers,	English	Anderson.
Peter Adelstein Johnson,	Ph.	Marshall, Minn.
James Smith Torrence,	Cl.	Weeping Water, Neb.

Junior Class.

Lillie May Dodson,	o. c., Lit.	DesMoines.
Sylvia Mabel Drake,	o. c., Lit.	Tabor.
Anna Louise McCreddie,	o. c., Lit.	Millburn, Ill.

Sophomore Class.

Florence Clark,	o. c., Lit.	Tabor.
Vesta L. Drake,	o. c., Lit.	Tabor.
Howard Spillman Galt,	o. c., Sci.	Shenandoah.
Abbie Gaston,	o. c., Lit.	Tabor.
May Gaston,	o. c., Lit.	Tabor.
Charles Bentley Hatten,	Ph.	Sidney.
Frederick William Long,	Cl.	Hillsdale.
Lillie H. Stiles,	o. c., Lit.	Tabor.
Homer Herschel Skaggs,	o. c., Sci.	Hastings.
William Henry Speese,	o. c., Sci.	Westerville, Neb.
Adella Martha Webb,	o. c., Lit.	Tabor.

Freshman Class.

Clarissa Foote,	Ph.	Mt. Etna.
Mary Myrtle Foote,	Ph.	Mt. Etna.
Ella May Piper,	Lit.	Tabor

Lit., Literary course; Ph., Philosophical course; Cl., Classical course; o. c., the old course, o. c. Sci., the old Scientific course.

Preparatory Department.

SENIOR YEAR.

Harry Ashton Barnes,	Cl.	Red Oak.
Anna Brooks,	Cl.	Tabor.
Nina Alice Dodge,	Ph.	Sidney.
Pearl Donnell,	Cl.	Glenwood.
Robert Walpole Ellis,	Ph. i.	Tabor.
Ernest Emil Frisk,	Ph.	Stanton.
Samuel Bartlett Hughes,	Cl.	La Grange, Ind.
Pearl Hamilton Maynard,	Ph. i.	Tabor.
Pearl Matthews,	Cl.	Tabor.
William Rufus Pratt,	Cl.	Glenwood.
Adeline Lawton Robert,	Cl.	Shenandoah.
Ruth Bradley Sheldon,	Ph.	Tabor.
Elizabeth Squire,	Ph. i.	Council Bluffs.
Jennie Adelia Stiles,	Cl.	Tabor.
Ray Palmer Teele,	Cl.	Omaha, Neb.
Alexander Aristidis Vazakas,	Cl.	Salonica, Macedonia.

Middle Year.

Ruby Jewell Brindle,	Percival.
Dell Sophia Brooks,	Tabor.
Louis Peter Caldwell,	Essex.
Winslow A. Clark,	Tabor.
William Hays Curtis,	Tabor.
Margaret Davis,	Malvern.
Minnie L. Davis,	Malvern.
Bryant Stillman Drake,	Tabor.
William Denison Felton,	Neola.
Harriet Mabel Fleming,	Tabor.
Henry Paul Fleming,	Tabor.
Clara Mabel Glover,	Gordon, Neb.
Cloyd Logan Hall,	Tabor.
Amelia Esther Hill,	Tabor.
Mary Elizabeth Holmes,	Hamburg.
William Thomas Holmes.	Hamburg.
Grace Leonora Hoyt,	Percival.
Warren Hummer,	Panora.
Anna Johnson,	Weeping Water, Neb.
Dora May Judkins,	Fullerton, Neb.
Roy Clarke Laird,	Tabor.
Benjamin Harrison Matthews,	Tabor.
James Albert McKenzie,	Carbon, Wyo.
Essie McNeal,	Utica, Neb.
Austin Flint Moore,	Essex.
Lillian Mary Moore,	Essex.

Henry Washington Parkison, ... Percival.
Bessie Martha Robert, ... Shenandoah.
John Amos Stiles, ... Tabor.
Bertha Elizabeth Webb, ... Tabor.
Lewis Ray Wells, ... Tabor.
William Lloyd Woods, ... Tabor.
Mattie Caroline Young, ... Imogene.
May Hettie Young, ... Imogene.
Catherine Myrta Young, ... Imogene.

Junior Year.

Maggie Susanna Adams, ... Emerson.
Nellie Viola Aistrope, ... Malvern.
May Marie Barnes, ... Manning.
Amy I. Cunningham, ... Malvern.
John Elmer D'Gette, ... Nebraska City, Neb.
Harvey Elliot Dolph, ... White Cloud.
Edward Gipson Duncan, ... Sidney.
Elsie Maria Faurote, ... Fontanelle
Fred Stewart Ferreby, ... Tabor.
Helen Josephine Fleming, ... Tabor.
Hester Ann Hamaker, ... White Cloud.
Tonami Hayashi, ... Kyota, Japan.
Flora Ruth Howard, ... Tabor.
Schuyler Grant Hurst, ... Randolph.
Clarence McClelland Johns, ... Essex.
Ida Florence Kesterson, ... Tabor.
Hettie Alice Keyser, ... Percival.
Fannie Louise Kilburn, ... Fontanelle.
May Kinman, ... Fontanelle.
Frank Joseph Kolash, ... Nevinville.
Franklin Perry Majors, ... Peru, Neb.
Richard Harrison Maloney, ... Essex.
Lura Elizabeth Maloney, ... Essex.
Eugene Holley Matthews, ... Tabor.
Christa McNeal, ... Utica, Neb.
Charles Augustus Noble, ... Tabor.
Ray Bryant Noyes, ... Mondamin.
Andrew Samuel Pavlis, ... Tabor.
Maggie Estelle Reed, ... Tabor.
Martha Ellen Samuel, ... Thurman.
Flora Lottie Savage, ... Tabor.
William Asbury Sawyers, ... Hillsdale.
Edward Christian Schneider, ... Shenandoah.
Dora Shannon, ... Nebraska City, Neb.
Edward Foster Sheldon, ... Tabor.
Frank Milton Sheldon, ... Tabor.
Franc Goode Singleton, ... Odell, Neb.
Jennie June Slocum, ... Orient.

William Walter Slocum,	Orient.
Merle C. Smith,	Stuart.
Anna Iola Sowers,	Henderson.
Willis Summers,	Malvern.
Rena Tucker,	Silver City.
Clara Tuttle,	Fontanelle.
John VanEaton,	Tabor.
Frank Albert VanVranken,	Tabor.
Waldo Peleg Warren,	Nevada, Mo.
John Richard Waugh,	Plattsmouth, Neb.
Louise Alberta West,	Shenandoah.
Charlotte Elizabeth Williams,	Percival.

ENGLISH COURSE.

Third Year.

Charles Hill,	Tabor.
Geneva Clarista Hoyt,	Percival.
Claude Curtius Hume,	Tabor.
Hamlin Henry Laird,	Tabor.
Tillie Moore,	Cambridge, Neb.
Seymour Jonathan Rhode,	Tabor.
Frankie Starbuck,	Glenwood.
Myrtle Stubbs,	Percival.
Adelbert E. Tipple,	Tabor.
Clemmie Bell Warner,	Shenandoah.
Daisy Malvina Williams,	Percival.

Second Year.

Ella Lurena Allely,	Randolph.
Cora Beck,	Tabor.
Minnie Bullette,	Imogene.
Nettie Ellen Donnor,	Malvern.
George Taylor Braden,	Alton, Kansas.
Anna Adline Chambers,	Anderson.
Herbert Fitz-Henry Field,	Council Bluffs.
Edward Jacob Hackett,	Percival.
Annie Gertrude Hall,	Tabor.
James Owen Hamaker,	White Cloud.
Hattie May Hill,	Randolph.
Anna Elvira Ivory,	Tabor.
Cora Alice Ivory,	Tabor.
Mattie Helen Jarman,	Sidney.
Ida May Jarman,	Shenandoah.
Henry M. Kometscher,	Watson, Mo.
Georgina Lawrence,	Millburn, Ill.
Emma Mary Laird,	Kalvesta, Kansas.
Bessie May McCann,	Percival.
Gilbert Alexander McElroy,	Percival.
Florence Lee Miller,	Wray, Colo.

Clara Ada Paul,	Thurman.
Emma Pease,	Shenandoah.
Minnie May Philo,	Farmer City.
Henry Edward Salmons,	Emerson.
Hattie Eliza Sheldon,	Percival.
Sadie Etta Sheldon,	Percival.
Miles Radford Speese,	Westerville, Neb.
Joseph Stewart,	Modena, Mo.
Bertha Blair Warner,	Shenandoah.
Alva Delos Warner,	Shenandoah.
Richard B. West,	Emerson.
Alice Maude Wilson,	Council Bluffs.
Bertha Myrtle Wortman,	Hastings.
Isaac Wyant,	Silver City.

First Year.

Clark Briggs Cummings,	Tabor.
Samuel Arthur Harrison,	Tabor.
Robert Hawk,	Nebraska City, Neb.
Raymond B. Hicks,	Seneca, Neb.
Harold Clayte Hume,	Tabor.
Raymond Wright Hurlbutt,	Tabor.
Charles Russell Ivory,	Tabor.
Frank Quillen Johnston,	Essex.
Elton Orr Lawson,	Living Spring.
Lincoln Cummings Matthews,	Tabor.
Robert Malcom McKenzie,	Living Spring.
John Luther Moore,	Council Bluffs.
Charles Herbert Price,	Nebraska City, Neb.
Hubert Irvin Reader,	Tabor.
Agnes Roberty Snow,	Tabor.
Nettie Frances Starr,	Tabor.
Frederick Newton Voorhees,	Nevinville.
Harry Merrill Voorhees,	Nevinville.
Frederick A. Wearin,	Malvern.

Department of Music.

PIANO AND ORGAN.

Hattie Bagley,	Coleridge, Neb.
Mary Lucelia Barbour,	Pacific City.
May Marie Barnes,	Manning.
Dell Sophia Brooks,	Tabor.
Jessie Caldwell,	Oakland.
Anna Adline Chambers,	Anderson.
Bessie Clarke,	Tabor.
Margaret Davis,	Malvern.
Clarissa Foote,	Mt. Etna.
Clara Mabel Glover,	Tabor.
Anna Gertrude Hall,	Tabor.
Annie Hall,	Friend, Neb.
Mamie Hamilton,	Tabor.
Lora Hamilton,	Tabor.
Lillie Hammond,	Malvern.
Etta Hill,	Tabor.
Abbie Holman,	Creston.
Mary Elizabeth Holmes,	Hamburg.
Charles Hurlbutt,	Tabor.
Tonami Hayashi,	Kyota, Japan.
Emily Jaffers,	Tabor.
Dora May Judkins,	Fullerton, Neb.
Inez McCormick,	Tabor.
Pearl McKittrick,	Tabor.
Hattie Mills,	Tabor.
Lillian Mary Moore,	Essex.
Alla Morse,	Silver City.
William Rufus Pratt,	Glenwood.
Ollie Pierson,	Orient.
Ella May Piper,	Tabor.
Bessie Martha Robert,	Shenandoah
Nellie Sheldon,	Tabor.
Maude Sidener,	Tabor.
Jennie June Slocum,	Orient.
Elizabeth Squire,	Council Bluffs.
Rena Tucker,	Silver City.
Nellie Tweedy,	Tabor.
Winifred Wells,	Tabor.
May Welpton,	Almena, Kan.
Ollie VanEaton,	Tabor.

VOICE CULTURE.

Hulda Frisk,	Stanton.
Abbie Holman,	Creston.
May Gaston,	Tabor.
Dora May Judkins,	Fullerton, Neb.
Lillian Mary Moore,	Essex.
Tillie Moore,	Cambridge, Neb.
Ruth Bradley Sheldon,	Tabor.
Maude Sidener,	Tabor.
Ray Palmer Teele,	Omaha, Neb.
Bertha Elizabeth Webb,	Tabor.
May Whelpton,	Almena, Kan.

HARMONY.

Bessie Martha Robert,	Shenandoah.
Lillian Mary Moore,	Essex.
Winifred Wells,	Tabor.
May Welpton,	Almena, Kan.

Art Department.

Mary Lucelia Barbour,	Tabor.
Byrdine Baylor,	Sydney.
Anna P. Brooks,	Tabor.
Effie Mary Chambers,	Anderson.
Margaret Davis,	Malvern.
Minnie L. Davis,	Malvern.
Nina Alice Dodge,	Sidney.
Harriet Mabel Fleming,	Tabor.
Mary Myrtle Foote,	Mt. Etna.
Ernest Emil Frisk,	Stanton.
Effie Hollister,	Tabor.
Mrs. H. S. Kirkland,	Tabor.
Frank Joseph Kolash,	Nevinville.
Mrs. McFarland,	Tabor.
Tillie Moore,	Cambridge, Neb.
Ollie Pierson,	Orient.
William Rufus Pratt,	Glenwood.
Jennie Proctor,	Thurman.
Mabel Esther Prouty,	Tabor.
Maggie Estelle Reed,	Tabor.
Lucy Rhodes,	———
Martha Ellen Samuel,	Thurman.
Maude Sidener,	Tabor.
Jennie June Slocum,	Orient.
Mabel Thomas,	Rockford, Ill.
Eva Tipple,	Tabor.
James Smith Torrence,	Weeping Water, Neb.
Elbert Wadham,	Tabor.
Adella Martha Webb,	Tabor.
Maud Alice Wilson,	Council Bluffs.
Catherine Myrta Young,	Imogene.

Summary by Classes.

COLLEGE DEPARTMENT.

Graduates,	4
Seniors,	4
Juniors,	3
Sophomores,	11
Freshmen,	3
Conservatory Pupils in College work,	3
Total,	28

PREPARATORY DEPARTMENT.

Senior,	16
Middle,	35
Junior,	50
Third-Year English,	11
Second-Year English,	35
First-Year English,	19
Total,	166

DEPARTMENT OF MUSIC.

Piano and Organ,	40
Voice Culture,	11
Harmony,	4
Total,	55

TOTALS.

College,	28
Academy,	166
Conservatory of Music,	55
Art Department,	31
Total,	280
Names repeated,	55
Total different students during the year,	225

Calendar.

	1892.
Winter Term begins	*Tuesday, December 6*
Holiday Recess begins	*Friday, December 23*
	1893.
College Exercises resumed	*Tuesday, January 3*
Day of Prayer for Colleges,	*Thursday, January 26*
Winter Term ends	*Friday, March 17*
Spring Term begins	*Wednesday, March 22*
Field Day,	*Thursday, May 25*
Baccalaureate Sermon,	*Sunday Morning, June 11*
Address before the Y.P.S.C.E.	*Sunday Evening, June 11*
Conservatory Recital,	*Monday Afternoon, June 12*
Entering Class Exercises,	*Monday Evening, June 12*
Alumni Address,	*Tuesday Afternoon, June 13*
Commencement Concert,	*Tuesday Evening, June 13*
Commencement Exercises,	*Wednesday Morning, June 14*
Fall Term begins	*Tuesday, September 12*
Fall Term ends	*Saturday, December 2*
Winter Term begins	*Tuesday, December 5*
Holiday Recess begins	*Friday, December 22*
	1894.
College Exercises resumed,	*Tuesday, January 2*

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